

Concerto

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Anselm Viola

EMR 287L

Solo Stimme / Voix / Part :  + 

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Concerto

Anselm Viola

(1738-1798)

freely adapted by
John Glenesk Mortimer

Molto moderato ♩ = 120

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The tempo is marked 'Molto moderato' with a quarter note equal to 120 beats per minute. The score is divided into systems, with measure numbers 4, 7, 11, and 14 indicated at the beginning of each system. The first system (measures 1-3) features a piano introduction with a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. The second system (measures 4-6) includes a trill (*tr*) and a sixteenth-note figure (*6*) in the treble, with dynamics ranging from *f* to *p*. The third system (measures 7-10) shows a piano crescendo (*p cresc.*) in the treble and a forte (*f*) dynamic in the bass. The fourth system (measures 11-13) features a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass, with a trill (*tr*) and a sixteenth-note figure (*6*) in the treble. The fifth system (measures 14-16) includes a triplet (*3*) and a sixteenth-note figure (*6*) in the treble, with dynamics ranging from *p* to *f*.

16

Measures 16-17. Bass clef: Measure 16 has four groups of eighth notes, each with a '3' below it. Measure 17 has a 'cresc.' marking, followed by two groups of eighth notes with '3' below them, and a final group of sixteenth notes with a '6' below it. Treble clef: Measure 16 has a whole rest. Measure 17 has a 'cresc.' marking and a series of chords. Bass clef: Measure 16 has a whole rest. Measure 17 has a series of eighth notes.

18

Measures 18-19. Bass clef: Measure 18 has a 'tr' marking above the first eighth note, followed by a group of eighth notes with a '6' below it. Measure 19 has a 'p' marking and a group of eighth notes with a '6' below it. Treble clef: Measure 18 has a 'f' marking and a group of eighth notes. Measure 19 has a 'p' marking and a group of eighth notes. Bass clef: Measure 18 has a whole rest. Measure 19 has a series of eighth notes.

20

Measures 20-21. Bass clef: Measure 20 has a group of eighth notes with a '6' below it. Measure 21 has a 'cresc.' marking and a group of eighth notes with a '6' below it. Treble clef: Measure 20 has a 'cresc.' marking and a group of eighth notes. Measure 21 has a 'cresc.' marking and a group of eighth notes. Bass clef: Measure 20 has a whole rest. Measure 21 has a series of eighth notes.

22

Measures 22-24. Bass clef: Measure 22 has a 'f' marking and a group of eighth notes with a '6' below it. Measure 23 has a group of eighth notes with a '6' below it. Measure 24 has a group of eighth notes with a '6' below it. Treble clef: Measure 22 has a 'f' marking and a group of eighth notes. Measure 23 has a group of eighth notes. Measure 24 has a 'p' marking and a group of eighth notes. Bass clef: Measure 22 has a whole rest. Measure 23 has a series of eighth notes. Measure 24 has a series of eighth notes.

25

Measures 25-27. Bass clef: Measure 25 has a 'p' marking and a group of eighth notes. Measure 26 has a group of eighth notes. Measure 27 has a whole rest. Treble clef: Measure 25 has a group of eighth notes. Measure 26 has a group of eighth notes. Measure 27 has a group of eighth notes. Bass clef: Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a series of eighth notes.

28

Musical score for measures 28-29. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 28 features a complex rhythmic pattern in the top bass staff and a melodic line in the grand staff. Measure 29 continues the melodic line in the grand staff and has a single note in the bottom bass staff.

30

Musical score for measures 30-31. The system consists of three staves. Measure 30 shows a melodic line in the grand staff with a *mf* dynamic and a trill (*tr*) in the top bass staff. Measure 31 continues the melodic line in the grand staff with a *mf* dynamic and a trill (*tr*) in the top bass staff.

32

Musical score for measures 32-34. The system consists of three staves. Measure 32 features a melodic line in the grand staff with *pp* and *mf* dynamics and trills (*tr*) in the top bass staff. Measure 33 continues the melodic line in the grand staff with *mf* and *p* dynamics and trills (*tr*) in the top bass staff. Measure 34 features a melodic line in the grand staff with a *p* dynamic and a triplet (*3*) in the top bass staff.

35

Musical score for measures 35-36. The system consists of three staves. Measure 35 features a melodic line in the grand staff with a *cresc.* dynamic and a trill (*tr*) in the top bass staff. Measure 36 continues the melodic line in the grand staff with a *cresc.* dynamic and a trill (*tr*) in the top bass staff.

37

Musical score for measures 37-38. The system consists of three staves. Measure 37 features a melodic line in the grand staff with a *f* dynamic and a trill (*tr*) in the top bass staff. Measure 38 continues the melodic line in the grand staff with a *f* dynamic and a trill (*tr*) in the top bass staff.

40

Musical score for measures 40-42. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a dynamic marking of *mp*. The middle grand staff has a dynamic marking of *mp*. The bottom bass staff contains a whole rest in measure 42.

43

Musical score for measures 43-45. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff features triplet markings (3) under the notes in measures 43, 44, and 45. The middle grand staff and bottom bass staff contain rhythmic accompaniment.

46

Musical score for measures 46-48. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a complex rhythmic pattern. The middle grand staff has a dynamic marking of *p* in measure 47. The bottom bass staff contains a steady eighth-note accompaniment.

49

Musical score for measures 49-50. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a complex rhythmic pattern. The middle grand staff and bottom bass staff contain rhythmic accompaniment.

51

Musical score for measures 51-52. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff has a dynamic marking of *cresc.* in measure 51 and *f* in measure 52. The middle grand staff has a dynamic marking of *cresc.* in measure 51 and *f* in measure 52. The bottom bass staff has a dynamic marking of *p* in measure 52. A fermata is placed over the notes in measure 52 of the top bass staff.

TROMBONE & PIANO (ORGAN)

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053L	MATHESON, Johann	Aria
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902L	PERGOLES, G.B.	Aria
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 2037L	REICHE, Gottfried	Turmsonate
EMR 8474	RICHARDS, Scott	In Terra Pax (5)
EMR 2399	RICHARDS, Scott	Redemption (5)
EMR 8474	RICHARDS, Scott	Resurrection (5)
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 8474	SCHULZ, Johann	Wir pflügen (5)
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 293L	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906L	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8499	TAILOR, Norman	Elegy (5)
EMR 8499	TAILOR, Norman	Hymn To Life (5)
EMR 8474	TAILOR, Norman	Pray For A Better World (5)
EMR 8443	TAILOR, Norman	Requiem (5)
EMR 8499	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288L	TELEMANN, G.Ph.	Sonata in F minor
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 2330	VARIOUS	Baroque Masterpieces
EMR 2399	VARIOUS	Sacred Music Volume 1 (5)
EMR 8443	VARIOUS	Sacred Music Volume 2 (5)
EMR 8474	VARIOUS	Sacred Music Volume 3 (5)
EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
EMR 287L	VIOLA, Anselm	Concerto
EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 337	MICHEL, Jean-Fr.	Kyrie
EMR 17030	MORTIMER, John G.	Fantasia
EMR 333	MORTIMER, John G.	Fantasia
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 908L	MOZART, W.A.	Ave Verum
EMR 902L	PERGOLES, G.B.	Aria
EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slovak/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
EMR 2151L	MORTIMER, J.G.	Happy Birthday
EMR 2343	NAULAIS, Jérôme	Blue Bone